

**Reg. No. :** .....

**Name :** .....

**Ph.D. ENTRANCE EXAMINATION 2023**

**FACULTY OF FINE ARTS**

**THEATRE ARTS AND FILM AESTHETICS FOR EDUCATION**

Time : 3 Hours

Max. Marks : 100

**Instructions :**

- 1) Answer **any ten** questions each from Section **A** and **B**.
- 2) Each question carries **5** marks.
- 3) No additional Answer sheets will be provided.
- 4) Candidates should clearly indicate the section, Question number in the answer booklet.

**Section – A**

**Research Methodology**

Answer any **ten** questions. **Each** questions carries **5** marks.

1. Explain the difference between quantitative and qualitative research methodologies. Discuss the strengths and limitations of each approach.
2. What is the purpose of a literature review in a research study? Discuss how to effectively conduct a literature review, including search strategies, evaluating sources and synthesizing previous research.
3. What is research methodology and why is it important?
4. Discuss the Ethical Considerations Involved in Oral Tradition Research.
5. Discuss the different types of research designs and their advantages and disadvantages.

6. Describe What Informed Consent Means and Its Relevance in Humanities Research
7. Explain what validity and reliability mean in the context of research. Describe internal and external validity. Discuss how researchers aim to maximize both validity and reliability.
8. Explain the importance of reflexivity in humanities research.
9. What is the difference between inductive and deductive approaches to research? Give examples relevant to humanities
10. Explain how to avoid plagiarism in humanities research.
11. What is bibliography? Why it is important in research publications?
12. Explain the major stages of the research process.
13. What is meant by citation index? Discuss how it can help map the influence and impact of research publications
14. What is between open access publications? Explain their significance for research.
15. What strategies would you use to systematically search for relevant literature using library databases and search engines specific to your research topic?

**(10 × 5 = 50 Marks)**

### **Section – B**

#### **Theatre Arts and Film Aesthetics for Education**

Answer any **ten** questions. **Each** questions carries **5** marks.

1. How Have Modernist Theories Like Existentialism and Absurdism Shaped Modern Theater? Provide Examples.
2. Explain the Concept of 'Catharsis' in Classical Theater and Its Relevance or Irrelevance in Modern Theater.

3. Describe the different types of experimental theater that emerged in the 20<sup>th</sup> century.
4. Discuss the role of the Rasa theory in Indian theater.
5. Compare and contrast the conventions and aesthetics of Greek tragedy and comedy. Provide examples of plays from each genre.
6. Summarize the aims and techniques of innovators like Brecht and Artaud who revolutionized modern theater in the 20<sup>th</sup> century.
7. How has the advent of new technologies and media impacted contemporary theater forms? Discuss mixed/multimedia theater productions.
8. Discuss the Significance and Characteristics of Street Theater as a Form of Social Activism in India.
9. How did theater contribute to the Kerala renaissance movements, and what were its specific impacts?
10. Discuss the origins and development of Sanskrit theatre in India. Highlight major plays and playwrights like Bhasa, Kalidasa.
11. What is indigenous theater (Thanathunatakavedi)? What are the changes it has brought about in Kerala theater?
12. Discuss contributions of the major Playwrights like N. Krishna Pillai, G. Sankara Pillai and C.N Sreekandhan Nair in enriching the Kerala Theatre tradition?
13. How Does Film Adaptation Work When Translating a Story from Literature to Screen?
14. Describe the Different Film Genres and Provide Examples for each
15. What is mise-en-scène? Why it is Important in film narration?

**(10 × 5 = 50 Marks)**