

Reg. No. :

Name :

Ph.D. ENTRANCE EXAMINATION 2023

FACULTY OF FINE ARTS

MUSIC

Time : 3 Hours

Max. Marks : 100

Instructions :

- 1) Answer **all** questions from Section **A** and **B**.
- 2) No additional Answer sheets will be provided.
- 3) Candidates should clearly indicate the section, Question number in the answer booklet.

Section – A

Research Methodology

- I. Answer **all** questions. All questions carry equal marks.
1. Discuss the role of language in research and thesis writing.
 2. Describe about the major principles of writing drafts.
 3. What are the qualities of a good research work?
 4. What are the difference between literary criticism and literary research?
 5. Explain qualitative and quantitative research.
 6. Bring out the significance of comparative and historical methods for performing arts.
 7. What is the method and procedure of data collection?

8. What are the different stages of research?
9. Explain about the objectives of a research
10. Write about the importance of research in fine arts.

(10 × 5 = 50 Marks)

Section – B

MUSIC

I. Answer **all** questions. All questions carry equal marks.

1. Who wrote Sangeetha Sara Sangrahamu?
2. Who composed lakshanagita in Gundakriya?
3. In which musical work do we find the Mangalam 'nee nama rupamulaku' in Sourashtram?
4. The term used for orchestra in ancient Indian music.
5. The name of Chakravakam in Asampurna mela paddhathi.
6. Name of Mridangam in olden days.
7. Another name for yathi.
8. Which name was used for Natta raga as a pan?
9. The no. of aksharakala of the thala sampadveshtakam.
10. Which metal is an ingredient in the "choru" of Mridangam?

(10 × 1 = 10 Marks)

II. Answer any **eight** questions. All questions carry equal marks.

1. Explain Ashtadasamudras and give examples.
2. Write in detail on Sangita Samprudava Pradarsini.

3. Compare the ragas Manchi and Bhairavi.
4. Write on the composers of Madhurabhakthi.
5. Explain the evolution of musical scale.
6. Explain the literary and Prosodical beauties found in musical compositions of Trinity.
7. Explain Samanscale.
8. Differentiate between Darbar and Nayaki with the prayogas used in krithis.
9. Describe the differences of Arabhi, Sama, Devagandhari and Goudamalhar.
10. Explain and illustrate the relation between Music and Mathematics.

(8 × 5 = 40 Marks)
