

Reg. No. : .....

Name : .....

**Ph.D. ENTRANCE EXAMINATION 2023**

**FACULTY OF ARTS**

**ENGLISH**

Time : 3 Hours

Max. Marks : 100

**Instructions :**

- 1) Answer **any ten** questions each from Section **A** and Section **B**.
- 2) Each question carries **5** marks.
- 3) No additional Answer sheets will be provided.
- 4) Candidates should clearly indicate the section, Question number in the answer booklet.

**Section – A**

**Research Methodology**

- I. Answer any **ten** questions. Each question carries **5** marks.
1. Ways to avoid plagiarism.
  2. In-text citations.
  3. Archives and the process of archiving.
  4. Cross references with examples.
  5. Autobiography as a research tool.
  6. Digital object identifier.
  7. Discourse analysis.

8. Ethnomethodology.
9. Objectivity in research.
10. Citing e-resources with examples.
11. Review of literature in research.
12. Research gap.
13. Use of abbreviations in writing research articles.
14. Citing corporate authors with examples.
15. Difference between qualitative and quantitative research.

**(10 × 5 = 50 Marks)**

### **Section – B**

#### **English**

- II. Answer any **ten** questions. Each question carries **5** marks.
1. Transformative generative grammar.
  2. Decanonisation of English.
  3. Bricolage.
  4. “Personal is political”. Comment.
  5. Aporia.
  6. Brief on Phenomenology.
  7. Temporal distortion and fragmentation in postmodernism.
  8. Bio – geopolitics.
  9. Elaborate on the conception of “Semiotic and symbolic” by Julia Kristeva.
  10. Bauman’s conception of liquid modernity.

11. Explain linguistic competence and communicative competence.
12. Gynocriticism.
13. Commodity fetishism.
14. Foucault's conception of author.
15. Intersectionality in disability.

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**(10 × 5 = 50 Marks)**