

Reg. No. :

Name :

Ph.D. ENTRANCE EXAMINATION, NOVEMBER 2022

FACULTY OF FINE ARTS

MUSIC

Time : 3 Hours

Max. Marks : 100

Instructions :

- 1) Answer **any ten** questions each from Section **A** and **B**.
- 2) Each question carries **5** marks.
- 3) No additional Answer sheets will be provided.
- 4) Candidates should clearly indicate the section, Question number in the answer booklet.

Section – A

Research Methodology

Answer **all** questions. All Questions carry equal marks.

1. What do you mean by Data in Research? Quote examples from musicology.
2. Exemplify primary sources and secondary sources.
3. Express your views on Qualitative versus Quantitative research.
4. How can plagiarism be minimized in a research work?
5. Explain the ethical principles to be observed by a researcher.
6. Identify the points of difference between research in performing arts and in Social science disciplines.
7. Examine the qualities of a good research work.
8. Give reasons for adopting Sampling in research.

9. What are the different definitions given to Research?
10. How do you address the twin aspects of practical and theory, while doing research in music?

(10 × 5 = 50 Marks)

Section – B

Music

- I. Answer **all** questions. All Questions carry equal marks.
1. Name a lakshanagranta written in Malayalam language.
2. Point out the text books on Indian Music by foreign authors.
3. Who is the lakshanakara of Sangita Sampradaya Pradarsani?
4. Which are the Marga talas?
5. What is the total aksharakala value of Simhanandana Tala?
6. Mullaippan corresponds to _____ tala.
7. Thiruvachakam is sung in the raga, _____
8. Define Tirumurai.
9. Grahabheda attempted to Rishabha of Mohana, will give rise to the raga, _____
10. A raga invented by Muthiah bhagavatar.

(10 × 1 = 10 Marks)

- II. Answer any **eight** questions. All Questions carry equal marks.
1. Briefly explain the musical forms in ancient lakshanagrantas.
2. Describe the evolution of Gamakas.
3. Explain the terms, Ghanam and Tanam in Carnatic Music.
4. Evaluate the contributions of Professor P. Sambamoorthy to musicology.

5. Write a note on the lakshanagranthas of medieval period.
6. Elucidate the lakshana of the, raga, Begada.
7. Compare 'Melody and 'Harmony'.
8. Critically evaluate the development of research in the area of Music.
9. Classify vaggeyakaras.
10. Briefly explain the poetry in Tyagaraja Kritis.

(8 × 5 = 40 Marks)