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Name :		 		

Ph.D. ENTRANCE EXAMINATION, NOVEMBER 2022 FACULTY OF ARTS

COMMUNICATION AND JOURNALISM

Time: 3 Hours Max. Marks: 100

Instructions:

- 1) Answer any ten questions each from Section A and B.
- 2) Each question carries 5 marks.
- 3) No additional Answer sheets will be provided.
- 4) Candidates should clearly indicate the section, Question number in the answer booklet.

Section - A

Research Methodology

- I. Answer any **ten** questions. All Questions carry equal marks.
- 1. Types of Research Design; Experimental Research; Descriptive research; Exploratory Research; Conclusive Research;
- 2. Cultivation Analysis
- 3. Internal Sources; External Sources
- 4. Types of Research questions and hypothesis
- 5. Data, constructs
- 6. Formulation of Hypothesis

- 7. Sampling Procedure and Techniques
- 8. Ethnography
- 9. Measurement and Scaling Techniques
- 10. Discourse and semiotics analysis
- 11. Participatory Research Methods
- 12. Various methods of data collection
- 13. Formative and summative research
- 14. Likert Scale
- 15. Mean, median and mode

 $(10 \times 5 = 50 \text{ Marks})$

Section - B

Communication and Journalism

- II. Answer any **ten** questions. All Questions carry equal marks.
- 1. Verbal and Non-verbal Communication
- 2. Communication Accommodation Theory (CAT)
- 3. Cross Cultural Communication
- 4. Rhetoric
- 5. Berlo's SMCR model
- 6. Technological determinism
- 7. Cultivation Theory
- 8. Five Dimensional model

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- 9. Group Communication model
- 10. Normative Theories of Press
- 11. Cognitive Dissonance
- 12. The Prasar Bharati (Broadcasting Corporation of India) Act 1990 -Cable Television Networks (Regulation) Act 1995
- 13. Development communication policies and practices in India
- 14. Role of folk and ICT in development
- 15. Strategies for campaign planning and ethical considerations

 $(10 \times 5 = 50 \text{ Marks})$

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