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**Ph.D. ENTRANCE EXAMINATION, OCTOBER 2013**

Name of Candidate

Register Number

Answer Booklet Code

Signature of Candidate

Signature of Invigilator

Time : 140 Minutes

Max. Marks : 160

**Section – B & C**

***(This is to test the candidate's capability of defining concepts through short answers.)***

**Note :**

- 1) Answer **any twelve** questions from Section **B** and **one** question from Section **C**.
- 2) In Section **B** **each** question carries **10** marks. Section **C** carries **40** marks.
- 3) In Section **B** an answer should not exceed **100** words. In Section **C** an answer should not exceed **500** words.
- 4) Candidates should **clearly** indicate the **Section, Question Number** and **Question Booklet code** in the answer paper.
- 5) The candidates are **permitted** to answer questions **only** from the subject that comes under the **faculty** in which he/she seeks registration as indicated in the **application** form.

**FACULTY OF ARTS**

1. English
2. Philosophy



FACULTY OF ARTS

**1. ENGLISH**

**Section – B**

1. Intertextuality
2. New Historicism
3. Kunstlerroman
4. Gynocriticism
5. Surrealism
6. Angry young Man Movement
7. Epiphany
8. Hegemony
9. Polyphony
10. Commodification
11. Defamiliarization
12. Culture Industry
13. Sext, according to Helene Cixous
14. Difference between authors and ‘founders of discursivity’
15. Confessional Poetry
16. Womanism.

**Section – C**

1. Discuss the features of Diasporic Literature.
2. Re-writing or Writing back to the Centre is quite common in the post-colonial world. Critique with reference to a few works.
3. What are your suggestions for improving the standard of English education in Kerala since English has become inevitable in today’s globalised scenario ?



## 2. Philosophy

### Section – B

1. “Man is the measure of all things; of things that are that they are, and of things that are not that they are not”. Analyze the dictum in order to bring out the subjectivist and relativist turn in epistemology and ethics.
2. Do you agree with the observation that Socrates had consciously or unconsciously retained the humanism of Sophists in spite of his well known opposition to their thesis of the relativism of truth ? Present the premises to substantiate your position.
3. “The potential is that which lies latent within a thing; the actual is the completed thing”. With reference to this, bring out Aristotle’s doctrine of form and matter as the dialectical components of the process of change.
4. Evaluate critically the empiricist’s emphasis on *a posteriori* grounds of the origin and validity of knowledge with special reference to John Locke.
5. Elucidate St. Augustine’s view of God on the basis of his assertion – Knowledge is a blend of both Faith and Reason.
6. Explain the human dynamics of creating the *pour-soi* out of the *en-soi* with a note on Sartre’s effort to interpret it as the commitment to create the being-for-others.
7. Explain the Cartesian dilemma of synthesizing the metaphysics of dualism with the common sense experience of mind-body interaction.
8. Bring out the situation of the original Copernican Revolution, and examine Kant’s claim to have repeated it in philosophy.
9. State the original sources out of which Karl Marx had synthesized his dialectical materialism. Explain how he had applied it in the study of the history of class struggle.
10. Elucidate Henri Bergson’s account of the evolution of the essentially creative force.
11. “To accept the validity of perception, and, at the same time and from the same standpoint, to reject the validity of inference is a thoughtless self-contradiction”. Find out the target of this criticism and explain your position on this.
12. Define ‘substance’ and describe the characteristics of the nine substances as conceived in the Vaiseshika scheme.



13. Elucidate the nature of cause-effect relationship as postulated by Satkaryavadins with special reference to Samkhya philosophy.
14. How did the Bhagavad Gita and Samkhya Yoga conceive 'liberation while yet living' ?
15. Present Sankara's catalogue of the characteristics of *Māya*. State and substantiate your view on the objection that how unreal *Māya* can cause the real Brahman to manifest as the phenomenal world.
16. Write notes on the following :
  - a) Ramanuja's distinction between *Cit* and *Acit*.
  - b) Bhakti mārga as expounded in the Bhagavad Gita.

### Section – C

1. Prepare a synopsis of the research work that you intend to do for Ph D Degree. Take care to introduce the significance, relevance and scope of your work, and to include the following components :
    - i) Aim and objectives of the work.
    - ii) Methodology of the work.
    - iii) Sources and materials to support the work, and
    - iv) A tentative chapter division of the work.
  2. Describe the different types of research paper in philosophy. Add a detailed note on the type of research paper that you propose to work on, and state the reasons for your choice.
  3. Describe the different types of reference works available in print and electronic media. MLA style is widely adopted in humanities research. Explain the following as prescribed in the 7<sup>th</sup> edition of MLA Handbook :
    - i) Rules of capitalization and punctuation.
    - ii) Rules of parenthetical citation.
    - iii) Rules of citing books :
      - a) The basic entry.
      - b) A book by two or more authors.
      - c) An introduction/preface in a book.
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